

## Cold Over Gravity

$\text{♩} = \text{c. } 40$

The musical score consists of three systems of music. The first system features two Bass Clarinet parts in treble clef and two Bassoon parts in bass clef. The second system features two Bassoon parts in bass clef. The third system features two Bassoon/B.C. parts in bass clef. The score includes dynamic markings such as  $\text{mf}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{f}$ . Measure numbers 1 through 10 are indicated above the staves.

**Measure 1:** Bass Clarinet 1:  $\text{mf}$  trill. Bass Clarinet 2:  $\text{p}$ . Bassoon 1:  $\text{pp}$ . Bassoon 2:  $\text{pp}$ .

**Measure 2:** Bass Clarinet 1:  $\text{mf}$ . Bass Clarinet 2:  $\text{p}$ . Bassoon 1:  $\text{pp}$ . Bassoon 2:  $\text{pp}$ .

**Measure 3:** Bassoon 1:  $\text{pp}$ . Bassoon 2:  $\text{pp}$ .

**Measure 4:** Bassoon 1:  $\text{f}$ . Bassoon 2:  $\text{p}$ .

**Measure 5:** Bassoon 1:  $\text{mf}$ . Bassoon 2:  $\text{p}$ .

**Measure 6:** Bassoon 1:  $\text{pp}$ . Bassoon 2:  $\text{mf}$ .

**Measure 7:** Bassoon 1:  $\text{p}$ . Bassoon 2:  $\text{pp}$ .

**Measure 8:** Bassoon 1:  $\text{pp}$ . Bassoon 2:  $\text{f}$ .

**Measure 9:** Bassoon 1:  $\text{f}$ . Bassoon 2:  $\text{p}$ .

**Measure 10:** Bassoon 1:  $\text{p}$ . Bassoon 2:  $\text{pp}$ .

11

B. Cl.

To Alto Sax.

B. Cl.

To Ten. Sax.

Bsn.

Bsn.

14

A. S.

T. S.

Tenor Saxophone

Bsn.

Bsn.

17

(♪ = ♫)

Alto Saxophone

A. S.

T. S.

Bsn.

Bsn.

To Cl.

21

A. S. *sfp* *mf*

T. S. *sfp* *mf*

Bsn. *pp* *mp*

Cl.

26

A. S. *mf*

T. S. *mf*

Bsn. *p* *mf*

Cl. *mf*

B♭ Clarinet *pp* *mf*

31

A. S.

T. S.

Bsn.

Cl.

*p* *f*