

55

fade a - way in - to the fo - rest dim:

fade a - way in - to the fo - rest dim:

fade a - way in - to the fo - rest dim:

a - way in - to the fo - rest dim:

*pp* *mf*

60

rallentando

*mp* ♪ = c. 60

Fade far a - way, dis - solve, and quite for -

Fade far a - way, dis - solve, and quite for -

dis - solve, and quite for -

rallentando

*mp* ♪ = c. 60

67

get. What thou a-mong the leaves hast ne-ver known, the wea-ri-ness, the

get. thou a-mong the leaves hast ne-ver known, the wea-ri-ness, the

get. a-mong the leaves hast ne-ver known,

*mf* *mp* *pp* *mf*

74

*f* *mp* poco più mosso

fe-ver and the fret Here, where men sit and hear each o-ther groan;

fe-ver and the fret Here, where men sit and hear each o-ther groan;

*mf* *f* *mf*

and the fret Here, where men sit and hear each o-ther sad, last gray

*f* *mf*

Here, where men sit and hear each o-ther Where pal-sy shakes a few, sad, last gray

poco più mosso

*f* *pp*

81

tempo primo

Where youth grows pale, and spec-ter-thin, and dies; Where but to

Where youth grows pale, and spec-ter-thin, and dies; Where but to

hairs, and spec-ter-thin, and dies; Where but to

hairs, and dies; Where but to

tempo primo

mf

87

think is to be full of sor-row and lea-den-eyed de-spairs, Where Beau-ty can-not keep her lus-trous

think is to be full of sor-row and lea-den-eyed de-spairs, Where Beau-ty can-not keep her lus-trous

think is to be full of sor-row and lea-den-eyed de-spairs,

think is to be full of sor-row and lea-den-eyed de-spairs,

tempo primo

accelerando ♩ = c. 100

92

eyes,

eyes,

Or new Love pine at them be-yond to - mor-row.

Or new Love pine at them be-yond to - mor-row.

accelerando ♩ = c. 100

*mf*

98

*p*

Dark-ling I lis-ten; and for ma-ny a time I have been half in love with

*p*

Dark-ling I lis-ten; and for ma-ny a time I have been half in love with

*p*

Dark-ling I lis-ten; and for ma-ny a time I have been half in love with

*p*

Dark-ling I lis-ten; and for ma-ny a time I have been half in love with

*mp*