

# Tectonic Voice

♩ = 128

The score is divided into three systems. The first system includes Flute 1 & 2, Oboe, three B♭ Clarinets, Bass Clarinet in B♭, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Timpani, Xylophone, Bongos, Snare Drum, Tom Toms, Maracas, Guiro, Brake Drum, and Kick Drum. The music is in 4/4 time with a tempo of 128. The woodwinds and brass sections have various dynamics (pp, f) and articulations (solo, trills, triplets). The percussion section includes a variety of rhythmic patterns.

Flute 1 & 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Xylophone

Bongos

1 Snare Drum

Tom Toms

2 Maracas

Guiro

Brake Drum

Kick Drum

9

Fl. 1, 2  
Ob.  
Cl. 1, 2, 3  
B. Cl.  
Bsn.  
Alto  
Ten.  
Bari.  
Tpt. 1, 2  
Hn.  
Tbn. 1, 2  
Euph.  
Tba.  
Timp.  
Xyl.

*p* *mf* *f* *pp* *f* *p* *f* *pp* *f* *p* *f* *mf* *p* *f* *p*

*tutti* *tutti* *tutti*

*tr* *tr* *tr*

Detailed description: This page of a musical score, numbered '2' at the top left and '9' at the top left of the staff, contains parts for woodwinds and brass. The woodwind section includes Flutes 1 and 2 (with a melodic line starting at measure 9), Oboe, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. Percussion includes Timpani and Xylophone. The score features various dynamics such as *p*, *mf*, *f*, *pp*, and *pp*, as well as articulation like *tutti* and *tr* (trills). There are also triplets and slurs throughout the piece.